

EMILY SOMOSKEY

EDUCATION

- 2020 MFA Studio Art, Michigan State University, East Lansing, MI
2013 BA Art Education, Minor in Painting, The University of Akron, Akron, OH

SOLO & TWO-PERSON EXHIBITIONS

**denotes solo exhibition*

- 2025 * (forthcoming), Terrain Gallery, Spokane, WA
2024 *All-Encompassing*, Blue Galleries at Boise State University, Boise, ID
2023 *Twist*, Hanson Howard Gallery, Ashland, OR
Passages, Pendleton Center for the Arts, Pendleton, OR
**Open Fields*, Esvelt Gallery, Columbia Basin College, Pasco, WA
2022 **Surfacing*, EWU Gallery, Eastern Washington University, Cheney, WA
Vis-à-vis, Nightingale Gallery, Eastern Oregon University, La Grande, OR
2021 **What Lies Beyond Sight*, Fisher Wall Gallery, Marathon Center for the Performing Arts, Findlay, OH
**Being, Sensing, Dwelling*, Foundry Vineyards Gallery, Walla Walla, WA
2018 **Beyond the Threshold*, KAC, Michigan State University, East Lansing, MI
2015 **Realms*, Studio 2091, Cuyahoga Falls, OH

SELECTED GROUP EXHIBITIONS

- 2024 (forthcoming), Seattle Art Museum Gallery, Seattle WA
Rite of Spring, Chatwin Arts, Seattle, WA
Anchored in Repetition and Consensus, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN (3-person exhibition curated by Heather Wetzel)
2023 *Remix*, Gallery One, Ellensburg, WA (6-person exhibition curated by Renee Adams)
2022 *Over the Line: A Regional Faculty Art Exhibition*, Lewis-Clark State College, Lewiston, ID
Time / creature / portal / self /, Sheehan Gallery and Maxey Museum, Whitman College, Walla Walla, WA
Break of Day, Edge of Night, The Painting Center, New York, NY (curated by Steven Cabral, Lisa Petker Mintz and Christopher Schade)
Paper Cuts II, Collapse Gallery, Wenatchee, WA
On the Verge of Recognition, Well Well Projects, Portland, OR (curated by Kelda Van Patten and Jeremy Le Grand)
Layer by Layer, Chase Gallery, Spokane, WA
Presencing, Saranac Art Projects, Spokane, WA
2021 *Not Just Another Anthropocenic Love Story*, Trestle Gallery, Brooklyn, NY
Dwelling on Dwellings, Olson-Larsen Galleries, Des Moines, IA
Reckless Abandon, Make.Shift Gallery, Bellingham, WA
Open Regional Exhibition, Pendleton Center for the Arts, Pendleton, OR
New Visions, Vantage Art Projects, (virtual group exhibition curated by Katie Neece)
One in a Year, The Painting Center, New York, NY

- 2020 *Hedges and Houses and Mothers and Children*, I Like Your Work Podcast in conjunction with Dazed and Confucius, virtual exhibition
Assemblage: the MFA Show, The Olympia Project, virtual exhibition
MFA Thesis Exhibition, Eli & Edythe Broad Art Museum, East Lansing, MI
- 2019 *Emerging*, ARC Gallery, Chicago, IL (curator: Laura Cloud)
Flummoxed?, Kresge Art Center, Michigan State University
Collage, Site: Brooklyn, Brooklyn, NY (curator: Rachel Wolff)
Michigan Collegiate Art Exhibition, Lansing Art Gallery, Lansing, MI (Jurors: Steven Hughes, Jenna Hupp Andrews, and Quinn Jiles)
- 2018 *Catalyst Small Works 2018*, Catalyst Gallery, Beacon, NY (Juror: Erica Hauser)
Decennalia: 10 years of Myers in Venice, Myers School of Art, Akron, OH
Home: Absence or Essence, Specto Art Space, Bridgewater VA
20th Annual Works on Paper, Long Beach Island Foundation, Long Beach Island, NJ (Juror: Kim Conaty, curator of Drawings & Prints at The Whitney Museum)
Moving, Cedar Street Art Collective, Lansing, MI
- 2017 *Flux*, Kresge Art Center, Michigan State University, East Lansing, MI
53rd Annual MEA/MAEA Art Acquisitions Exhibition, East Lansing, MI
- 2016 *Art at the Airport*, Akron-Canton Airport, North Canton, OH
- 2015 *Folk Art: Works by Recent Alumni*, Myers School of Art, Akron, OH
- 2014 *Abstract Anatomies*, The Lockview, Akron, OH (Juror: Alexandra Nicholis Coon)
- 2013 *Divergent Dimensions*, Myers School of Art, Akron, OH
- 2012 *Spot Treatment*, The Spot, Akron, OH

TEACHING EXPERIENCE

- 2023-pres Assistant Professor of Art, Whitman College, WA
- 2020-23 Visiting Assistant Professor of Art, Whitman College, WA
- 2017-20 Instructor of Record, (Graduate Assistant), Michigan State University, MI

GRANTS & FELLOWSHIPS

- 2022 **Grants for Artist Progress (GAP)**, Artist Trust
McMillen Fellowship, Robert B. McMillen Foundation
Dan Dunn Memorial Grant, ArtWalla
- 2019 **Dissertation Completion Fellowship**, Michigan State University
- 2018 **Summer Support Fellowship**, Michigan State University
Professional Development/Travel Fellowship Funding, Michigan State University
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- 2017 **Professional Development/Travel Fellowship Funding**, Michigan State University
- 2013 **Venice Biennale International Travel and Art Scholarship**, Myers School of Art
- 2009-13 **Folk Endowment Scholarship**, Myers School of Art

RESIDENCIES

- 2025 The Studios at MASS MoCA, North Adams, MA
- 2024 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

RELATED PROFESSIONAL EXPERIENCE

- 2024 **Award Panelist**, Arts Innovator Award, Artist Trust
Juror, Annual Student Juried Exhibition, Blue Galleries at Boise State, Boise ID
- 2022 **Participant**, Collage Artist Lab, Kolaj Institute, New Orleans, LA
Guest Lecturer, MFA Pedagogy Seminar, Michigan State University, East Lansing, MI
Visiting Artist, Eastern Oregon University, La Grande, OR
- 2021 **Juror**, *23rd Annual Art at the Crossroads Regional Art Exhibition*, Crossroads Carnegie Art Center, Baker City, OR
- 2019 **Gallery Assistant**, Union Gallery, Michigan State University
Co-Curator, *Inner Workings*, curated group exhibition, Kresge Art Center, MSU
Co-Curator, *Home?*, curated group exhibition, MSU Broad Art Lab, East Lansing, MI

PUBLICATIONS & PRESS

- 2022 *I Like Your Work Podcast*, Studio Visit Artist, March 2022
Eastern Oregon University, “Whitman Artists Explore the Meanings and Traditions of Painting”,
January 2022
- 2021 *The Spokesman-Review* “Visual artist Emily Somoskey opens first local exhibit at Marmot Art Space”, October 2021
Inlander, “Artist Emily Somoskey discusses change, growth and the spaces we inhabit before her new Marmot Art Space opening”, September 2021
Walla Walla Union-Bulletin, “Life reframed: Emily Somoskey gallery debuts at Walla Walla's Foundry Vineyards”, May 2021
Something Rather than Nothing, episode #97 ‘Emily Somoskey’ podcast hosted by Ken Volante
The Oddville Press, Feature artist, Spring 2021
- 2020 *Friend of the Artist*, Volume #12, November 2020
Side x Side Contemporary, interview, June 2020
Studio Break, podcast hosted by David Linneweh, March 2020

COLLECTIONS

- Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Michigan State University, East Lansing, MI
Holland Partner Group, Vancouver, WA